

Cine-W

Watch movies in the way in which the director intended them to be seen



Cine-W

Many Hollywood blockbusters are produced in formats such as Cinemascope where the movie is 2.35 times wider than it is high. When watching this aspect ratio on a 16:9 screen, 33% of the pixels are used to create annoying black bars, therefore reducing your image resolution.

Designed for use with an anamorphic lens, the Cine-W features a native 2.35:1 image area allowing full enjoyment when watching movies in the super-wide cinemascope format.

Available with any of Stewart's front or rear projection materials, the Cine-W allows for a perfectly tensioned screen surface. The exclusive VeLux™ appliqué finish absorbs over-scan and also helps to increase perceived contrast.

SPECIFICATIONS

Curved aluminum extrusion frame **Included**
 VeLux™ appliqué border (5") **Included**
 Lace and grommet tensioning system **Included**

MATERIAL

Front projection material - flexible **Included**
 Rear projection material - flexible **Optional**

PERFORATIONS

Microperf X2 **Optional**
 Cinemaparf **Optional**

MOUNTING

Wall mount brackets **Included**
 Aperture **Optional**

SIZE RESTRICTIONS

Maximum image size **81.75 x 192 (2076 x 4877)**

For custom sizes and gains, please consult the WebSA or your local Stewart representative.



FEATURES

- Curvature reduces exposure to cross-reflected and side wall sources of ambient light
- Heightens viewer's sense of immersion
- Custom radius to optimize your application
- Screen curve corrects for the pincushion geometry of anamorphic lenses

Native Aspect Ratio: 2.35:1 (Cinemascope)

Model No.	Diagonal	Image		Frame O.D.	
		Height	Width	Height	Width
CW103S	103 (2612)	40.5 (1029)	95 (2413)	50.5 (1283)	105 (2667)
CW117S	117 (2972)	46 (1168)	108 (2743)	56 (1422)	118 (2997)
CW130S	130 (3302)	51 (1295)	120 (3048)	61 (1549)	130 (3302)
CW153S	153 (3886)	60 (1524)	141 (3581)	70 (1778)	154 (3912)