

Director's Choice

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Director's Choice is the ultimate marriage of the world's finest screen material and the most precise masking system available. Our revolutionary Binary Reciprocal Intelligent Control nicknamed "The BRIC" allows precision recall of all standard and custom aspect ratios to be set with ease, eliminating the need for multiple controllers. Compatible with most infrared remotes, RS-232, and RS-422 control systems, this unique product reduces programming time to a matter of minutes.

The Director's choice is easy to fine tune and operate ensuring a perfectly masked image no matter what the aspect ratio. Never again must you cope with unsightly black bars or image cropping.

Optimize your Director's Choice with Stewart's award-winning front or rear projection materials. Microperf X2 is available when acoustic transparency is required (acoustically transparent panels also available upon request).

Stewart's exclusive VeLux™ black-velvet appliqué gives the Director's Choice a luxurious look and feel. This specialized frame finish absorbs possible over-scan while boosting perceived contrast.

Sit back, relax, and enjoy the same precision quality and perfect picture that is preferred by film and TV directors all over the world with the Director's Choice.

SPECIFICATIONS

Aluminum extrusion framing system	Included
Horizontal and vertical masking panels	Included
Specialized snap-fastening system	Included
VeLux™ appliqué finish	Included

MATERIAL

Front projection material	Included
Rear projection material	Optional

PERFORATIONS

Microperf X2 THX Ultra	Optional
Cinemaparf	Optional
Acoustically transparent masking panels	Optional

MOUNTING

Aperture	Included
Wall	Optional

MASKING MOTOR

120 Volt	Included
220 Volt	Optional

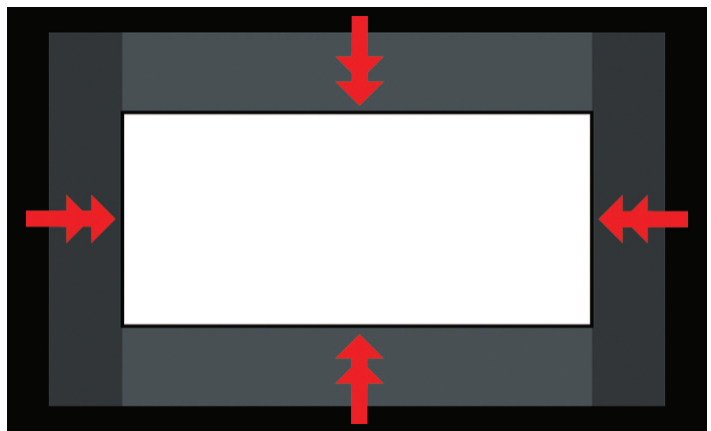
MASKING CONTROL

BRIC - includes IR remote and keypad	Included
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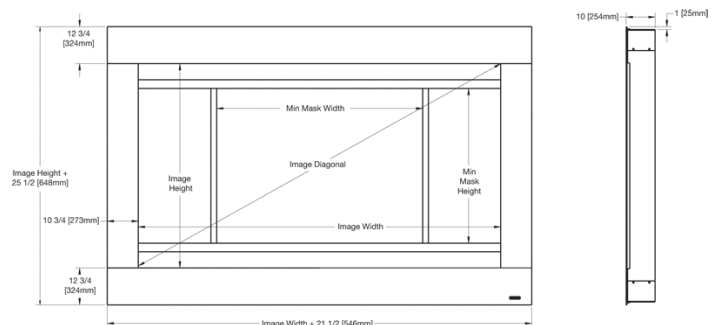
FRAME OUTER DIMENSIONS

Frame height	Image Height + 24" (610 mm)
Frame width	Image Width + 20" (508 mm)

For custom sizes and gains, please consult the WebSA or your local Stewart representative.



Horizontal panel drops down from above the image while the other rises from below. Vertical panels glide inward from both the left and right side to create a perfectly masked image.



COMMERCIAL

Find your local representative at www.stewartfilmscreen.com/reps