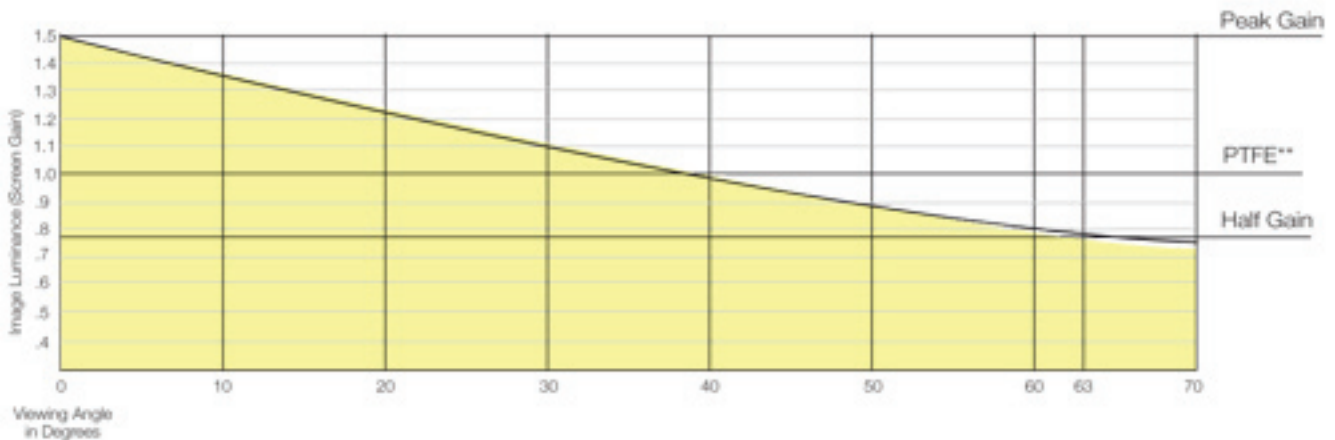


UltraMatte 150

The UltraMatte 150 is over 50% brighter than matte-white material



UltraMatte 150 is a flexible front projection screen material that is formulated for use in large format applications or when a projector limitation requires a little more punch. UltraMatte 150 is over 50% brighter than matte-white screen surfaces and yet maintains an exemplary viewing cone, particularly when used in long throw cinema applications. The elevated gain of UltraMatte 150 supports large format video presentations and this fabric is commonly used in commercial movie theaters. UltraMatte 150 has the largest seamless sizes attainable in the industry.

FEATURES

- Over 50% brighter than matte-white material
- Used in many commercial movie theaters and other large venue applications
- Excellent choice for use with low output projectors
- Superb color and white field uniformity

Material Type	Flexible Front Screen
Gain	1.5
Half Gain	63 degrees
Minimum Throw Distance	1.5 x image width
Ambient Light Front Reflectance Value	77% per foot candle
Ambient Light Resistance	Fair
Lay Flat Quality	Excellent
Flame Resistance	Yes
Opaque Backing	Available upon request
Optional Sound Perforations	Microperf X2 or Cinemaperf
Size Limitations	40' x 90' - Seamless
Screen Models	Fixed, retractable, variable masking