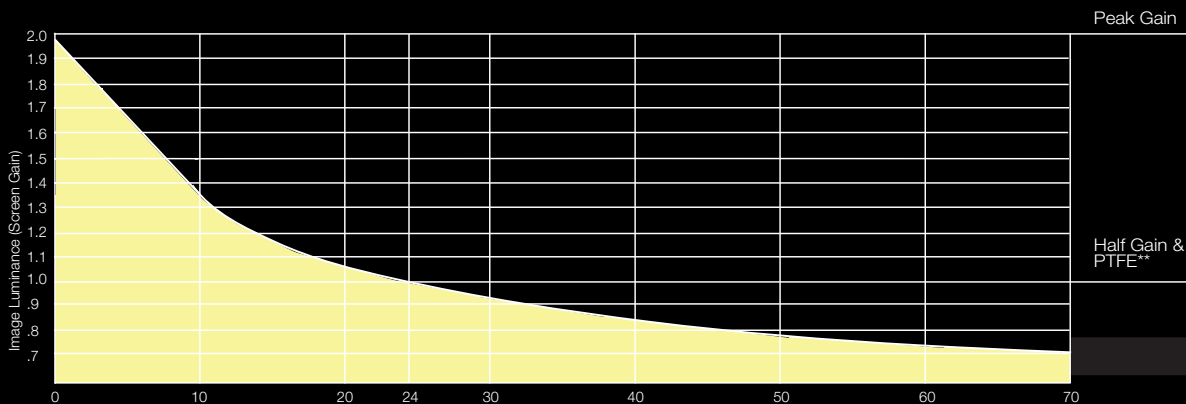


# UltraMatte 200

UltraMatte is over 100% brighter than matte-white material



UltraMatte 200, a flexible front projection screen surface that is over 100% brighter than matte-white material. UltraMatte 200 is color corrected for use with CRT's and works extremely well with slide and film projectors. This high-gain screen surface is an excellent choice for large screen formats.

## FEATURES

- Over 100% brighter than matte-white material
- Higher gain for low output projectors
- Superb color and white field uniformity
- Excellent for use in large-scale applications

<b>Material Type</b>	<b>Flexible Front Projection</b>
<b>Gain</b>	<b>1.5</b>
<b>Half Gain</b>	<b>26 degrees</b>
<b>Viewing Cone</b>	<b>140 degrees</b>
<b>Minimum Throw Distance</b>	<b>1.5 x image width</b>
<b>Ambient Light Front Reflectance Value</b>	<b>74% per foot candle</b>
<b>Ambient Light Resistance</b>	<b>Fair</b>
<b>Edge Blending Properties</b>	<b>Poor</b>
<b>Passive 3D Use</b>	<b>Poor</b>
<b>Lay Flat Quality</b>	<b>Excellent</b>
<b>Flame Resistance</b>	<b>Flame Certificate</b>
<b>Washable</b>	<b>Yes</b>
<b>Perforations (optional)</b>	<b>Microperf X2 or Cinemaparf</b>
<b>Maximum Size</b>	<b>40' x 90'</b>
<b>Seamless</b>	<b>Yes</b>